No. 3461

CORCORAN GALLERY OF ART FILES.

WRITER.

Howell Chs A.

Residence 1528 Walnut St.

Date Feb. 14. 1885. Mch 8/85

Rec'd " 15 " " 9 "

Ack'g'd " 17 " " 10 "

Answered

SUBJECT.

Writes for some photographs.

Asks to have photos sent for selection

✓

3461

Recd Feb. 15
Ans. " 17

1523 WALNUT STREET.

Feb. 14/85

The Corcoran Art Gallery
Gentlemen

Some years ago I bought several photographs, I say 15 or 18 inches long (on cards) of plaster casts of statuary, in your possession.
I would like at once:
Apollon Sauroctone
Tireur d'épine
Jason, dit Cincinnatus
Sylène et Bacchus
and a list, with prices, of others you may have.
Send C.O.D. to 212. Race St & oblige
Yours truly Charles H. Stowell.

Would you oblige me
with the name and address
of a photographer or dealer
who can supply a com-
plete collection of the Statuary
in Bronze, monuments
etc in and about your
city.

3461

Rec'd Mar 10 /

1523 Walnut Street.

Mar. 8th 1885.

Mr. Wm McLeod
Curator Corcoran Gallery
Washington D.C.

Dear Sir

Would you be willing to send a copy of each photograph of Statuary to select from? I would handle care fully and return those not desired.

Could you name any lower price. I would like any such advantage you may be able to give.

Yours truly Charles H Howell.

Send package, to be transported
both ways at his expense

No. 3462

CORCORAN GALLERY OF ART FILES.

WRITER.

Heidemann Monica.

Residence

Date Feb. 14. 1885.

Rec'd " 16 "

Ack'g'd " 17 "

Answered

SUBJECT.

Asks permission to exhibit a marble bust of the late Prof. L. Feuerbach. by himself (Mr. Heidemann)

L

3462

Recd Feb 16
Acted " 17

Washington, D.C.
Febr. 14. 85

To the Commissioners of the Corcoran Gallery of Art.

Gentlemen:

I respectfully ask for the permission to exhibit in the Corcoran Art Gallery a marble bust of the late Prof. L. Feuerbach - made by myself as I renewed my Art studies in Europe for the last 2 years -
I beg to be informed under what condition exhibits are taken.

very respectfully yours
Mica Heidemann
Artist

2012 M. Str. n.w.

Mr MacLeod recd permission
Dawson

No. 3463

CORCORAN GALLERY OF ART FILES.

WRITER.

Birney Wm. O.

Residence N. Y.

Date Feb. 15, 1885.

Rec'd " 17 "

Ack'g'd " 17 "

Answered

SUBJECT.

Asks to have his pictures returned.

✓

Rec'd Feb. 17/85

The "Benedick"
E. Washington Square
New York City
Feb 15th 85

Mr. Wm MacLeod -

Dear Sir - If the trustees have not reported favorably as to the purchase of one of the two pictures you now have of mine, will you please be so kind as to return them as soon as possible. As I wish to exhibit them here in the Spring Exhibition. It is necessary that I should have them by March 1st at latest.

I owe you many thanks

for the way how hung
my pictures in the gallery.

I am yours respt.

Wm Verplanck Birney

No. 3464

CORCORAN GALLERY OF ART FILES.

WRITER.

Smithsonian.

~~Residence~~ Feb. 26, 1885.

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Order for Japanese bow & measuring stick.

3464

Smithsonian Institution

SPENCER F. BAIRD,
SECRETARY.

Washington, D. C., Feby 26 1885

Dear Sir:

Please send by bearer the bow, and what else is to come to the Smithsonian,

Very truly yours
G. Brown Goode

pro C.B.

Delivered Japanese bow and measuring stick to the bearer of the above note
Feb 26. 1885.

O. T. Barbarin.
Apt Curator

No. 34655

CORCORAN GALLERY OF ART FILES.

WRITER.

Dill Luther

Residence Spencer Mass.

Date Feb. 24. 1886.

Rec'd " 26 "

Ack'g'd

Answered

SUBJECT.

30¢ for a Catalogue

✓

3465

Feb 26/85

Feby 24th/85

Dear Sir

I enclose 30 cts in Stamps for which please mail me one of your Catalogues and Oblige

Luther Hill
Spencer
Massachusetts

No. 3466

CORCORAN GALLERY OF ART FILES.

WRITER.

Mc Cann. Mrs J.

Residence Chicago Ill.

Date Feb 23. 1885.

Rec'd " 27 "

Ack'g'd " 27 "

Answered

SUBJECT.

About Art instruction,
Terms &c.

3466

Feb 27/85

Chicago. Ill

Feb 23rd 85

Mr Corkerin

Dear Sir

I have
been informed of your Gallery
and more especially your self
as being prominent among
the men of great charity. I now
write you in behalf of a young
ladie who I am sure will excell
some day in wood carving
her first play toy was a jack
nife carving and designing
since a little child. yet was two

No. 3467

CORCORAN GALLERY OF ART FILES.

WRITER.

Church F. E.

Residence Mexico,

Date Feb. 20. 1885

Rec'd Mch: 1 "

Ack'g'd " 10 "

Answered

SUBJECT.

About the condition of the Niagara.

3467

Rec'd 1.
Ack'd 10

Morelia Mexico.
July 20th 1885

Mr. Wm Macleod
Dear Sir

I am very sorry to hear that the strapping "streaks" have appeared on the "Niagara" - I think I explained before that it is due to the Canvas Maker.

I was always very careful in the choices of Canvases and strive to secure the best.

I think the "Niagara" was painted on Winsor & Newtons "Roman Canvas" The best they professed to make at the time

I painted the picture -

A Canvas Maker once informed me that the streaks were owing to the use of Sugar of Lead in the preparation of the Canvas - used I suppose to promote haste in drying - It seems very strange that often years may elapse before the pernicious dryer works through to the surface -

They appeared many years ago on the "Niagara" while it was in the possession of Mr. Johnston - I then carefully repainted the sky (they only appeared in the sky) and I supposed I had covered up the mischief forever - It is a curious fact that they have never - to my knowledge - appeared on any Canvas but that known as Winsor & Newton's Roman Canvas - with one exception - in a picture painted on a canvas prepared by the Canvas maker - before referred to - as attributing the trouble to the use of Sugar of Lead -

Once I had the streaks on a picture removed by Mr. Oliver - picture cleaner in 13th Street - New York - and so far as I know they did not reappear - I should not be surprised if he could eradicate

that on the "Niagara" -
If I were quite well I
would gladly undertake to
repaint the damaged portions
and may be able to do it yet
as I am much better of my
rheumatism since I came
to Mexico - I return to the
States in early summer -
At no account let the
picture be varnished before
the streaks are removed for
as it is really a discoloration
working from the canvas into
the colors the varnish would
only serve to protect the stains -
I know that they can be
removed superficially but the

question is how to prevent a recurrance - I am hopeful that Oliver may be able to clean them off thoroughly - I am sorry that I cannot give his full name and exact address - but he is well known to the picture people in New York -

The only difficulty with Oliver is that he is often too long in getting through with a job - owing to his having so much to do -

I am sure he would go out to Washington and remove the stains from the picture in the Gallery Building -

His Charges are very moderate

and he is a straightforward man - I have always found him so -

Yours truly

F. E. Church

To - United States Legation

Mexico -

Mexico -

Ack rec. and say it will not be touched for the present.

No. 3468

CORCORAN GALLERY OF ART FILES.

WRITER.

Fortune J. Thos

Residence N. Y.

Date March 3. 1885.

Rec'd " 5 "

Ack'g'd " 10 "

Answered

SUBJECT.

"San Francis de Paul"
of Morrills for sale.

✓

3468

4

THE FREEMAN,
4 Cedar Street.
T. THOMAS FORTUNE, Proprietor.

Reed March 5
Ans " 10

New York, March 3 1885

Manager Corcoran Art Gallery,
Washington, D.C.

Dear Sir: The late John F Quarles, while United States Consul at Malaga, Spain, came into possession of a painting which Don Manuel de Alarcon, artist and Keeper of the art gallery at Sevilla, identified as the "San Francis de Paul" of Bartolome Esteban Murillo.

Mrs Quarles would like to dispose of the picture. Would you like to make a bid for it, after assurance of its genuineness?

Very respectfully,
T Thos Fortune

the Gallery

No. 3469

CORCORAN GALLERY OF ART FILES.

WRITER.

Tryon Miss M. A.

Residence Batavia N. Y.

Date Dated Feb. 17. Mch 2. 1885

Rec'd Mch 4 "

Ack'g'd Mch. 14 "

Answered

SUBJECT.

About copying. Asks to have her name entered for the "Parthenon"

V

3469

6

Rec'd Jack 4th
Acknd 14

Batavia, N. Y.
Mar. 2 1885.

Mr. McLeod.
Dear Sir:

I am disappointed about coming just now. but hope to be able to after a little. If I can so arrange my work as to be absent in May, will I be entitled to the first seat before the "Coast of Jersey?" Excuse my troubling you so often but my wavering is unavoidable, and I am very anxious to accomplish my plan.

Respectfully yours,

Myrta A. Snyder

Batavia, N. Y.,
Feb. 17/85.

Mr. McLeod:

Will you please enter my name to begin work upon the "Parthenon" about the first of March. - If I be obliged to change my plans I will send you word with promptness. I regret that the "Coast of Jersey" is not to be copied. But I think it would be impossible for me to be there in May. I should be glad, if I can remain long enough, to study from the "Lost Dogs" if that be not spoken for.

Respectfully yours,

Kyrla A. Troyon

No. 3470

CORCORAN GALLERY OF ART FILES.

WRITER.

Brolles

Residence Paris.

Date Feb. 16. 1885

Rec'd Mch: 6 "

Ack'g'd " 9 "

Answered

SUBJECT.

Has a painting by Paul Potter for sale.

✓

3470

Paris, le 2 Décembre 1886

Monsieur,

Le Paulus Potter dont les journaux américains qui se publient à Paris ont successivement parlé va être exposé, à Paris, rue des Pyramides N° 21, à partir du 14 du présent mois.

Comme il s'agit d'un indiscutable chef-d'œuvre de la meilleure époque et des plus dignes par conséquent d'avoir sa place dans un musée, j'ai cru devoir porter à votre connaissance l'exhibition publique qui va en être faite.

Veuillez agréer, Monsieur, l'assurance de ma considération distinguée

Brolly

M. le Directeur du musée de peinture de Washington

3470

Recd March 6
Ans. 95

Paris 16 février 1885

DEPARTMENT OF STATE
MAR 5 1885
RECEIVED.

Excellence,

J'ai à vendre un tableau de célèbre peintre Paulus Potter, le Raphaël des animaux. Je prends la liberté de le signaler tout particulièrement à votre attention.

Il s'est trouvé dans la succession d'un vieillard, décédé ayant 90 ans, qui était le fils d'un aide de camp du Général Moreau, mort en 1813, des suites du coup de canon dont il fut atteint près de Dresde et au moment où il examinait, avec l'Empereur de Russie Alexandre, les positions de l'armée Française. Il était présenté à ce vieillard de ce célèbre capitaine, son oncle, qui lui même avait été

s'achetter au cours de ses campagnes, dans les Flandres et les Pays bas vers 1794.

Ce tableau, sur lequel a passé près d'un siècle d'oubli, que je ressuscite, prend un rang hors ligne dans l'art de la peinture.

Les appréciations dont il a été l'objet m'autorisent à vous le présenter comme l'oeuvre dans laquelle ce grand Maître a mis le plus son génie.

Cette oeuvre, de l'avis unanime des personnes qui l'ont vue et qui connaissent aussi celle qui est au Musée de l'Hermitage à St Petersbourg, historiquement connue sous la dénomination: La Vache qui pisse est indiscutablement supérieure à cette dernière; le seul rapprochement qu'on en fait, c'est avec le tableau de La Haye, connu sous la dénomination: Le Jeune Taureau; et généralement, on lui donne le pas même sur ce tableau.

Or en 1814, le tableau du Musée de l'Hermitage a été estimé 250,000 f. et celui de La Haye 150,000 f.

C'est assez vous dire que l'oeuvre que je vous signale est d'une importance toute exceptionnelle. Des plus dignes de vous intéresser comme ministre des beaux arts des Etats Unis, comme ami de figurer dans un Musée de Capitale et d'y prendre même un place d'honneur.

Le tableau sera présenté au public vers le mois de Mars prochain 21 rue des Pyramides.

Veuillez agréer l'assurance du profond respect avec lequel j'ai l'honneur d'être,

Excellence,

Votre très humble et dévoué serviteur

Revoil

21 rue des Pyramides.

Translation

Paris, Feb. 16/85

Excellency,

I have for sale a painting by the celebrated Paul Potter, the Raphael of animals, and I take the liberty of bringing it to your particular attention.

It formed part of the possessions of an old man, deceased at 90 years of age, ~~and~~ who was the son of a sister of General Moreau, killed by a common-ball at Prague in 1813, while reconnoitring in the presence of Alexander, Emperor of Russia, the position of the French army.

It was believed by this old man that his uncle, the celebrated captain, must have bought the picture in the course of his campaigns in Flanders & the Low Countries about 1794.

This picture over which has passed an age of oblivion, and which I have resuscitated, takes a rank out of the line of the Art of Painting. The appreciation of which it has been the object, is sustained now, as a work into which a great Master has thrown all his Genius.

By the unanimous opinion of those who have seen it, and ~~know~~ also the work in the Musee L'Hermitage, at St Petersburgh, historically known ~~as~~ under the title of "La Vache qui pisse," — The Pissing Cow" — this picture is considered superior to the other, & the only one that approaches the "Young Bull" at the Hague; and generally the palm is given to it over the latter.

In 1814 the picture at L'Hermitage was valued at 290.000 frs. & that at the Hague at 490.000 frs.

It is enough to say that the work I speak of is of exceptional importance and worthy of your interest as Minister of Fine Arts, of the United States, & to figure in a Museum at the Capital, and take there a place of honor.

The picture will be offered to the public in the month of March next, at 21 Rue des Pyramides.

Be pleased to accept the assurance of my profound respect, with which I have the hnor to be

Excellency,

Your very humble, & devoted Servant

Brolles.

21, Rue des Pyramides